



Divya Sandesh

Sharat Purnima Edition

October 2010



Sunahu Sadhak Pyaare (Part 3)

सदा ते ही हरि विमुख हैं, जीव अग्नित प्यारे ।
हरि विमुख जीवों को माया, ने भुलाया प्यारे ॥

All individual souls are away from God since eternity. Hence, Maya has conquered them and made them forget their true identity as the soul and an eternal servant of Shri Krishna.

The question arises, if Maya has made the souls forget their true identity, then why have the souls not got rid of Maya even after countless lifetimes? The answer is -

Gunmayi hari shakti maya balvati ati pyare
...continued on page 2



सुनइ साधक सुनइ साधक सुनइ साधक प्यारे ।
सुनइ साधक सुनइ साधक सुनइ साधक प्यारे ॥

In This Issue

Sunahu Sadhak Pyaare (Part 3)	1, 2
Life of an exceptional saint	1, 2, 3, 4
Mere Sadguru – Peeran de Peer	4
Gopashtami Special	5
Incomprehensible Divine Pastimes	5, 6
Flute – a nuisance?	6, 7

Kids Section

Story – Goverdhan Puja	7
Goverdhan Parikrama	7
Kids Activities	8
Whats happening at the Ashram?	9
Upcoming Festivals	9

Life of an Exceptional Saint

Happy Happy Happy Sharat Poornima

Jagadguru Shri Kripalu Ji Maharaj is an exceptional saint. We have a conventional belief that saints live in the mountains, on the bank of a river or in a quiet quaint hut in a place of pilgrimage. They either sleep on the floor or on a bed of rags. They have 3-4 essential things lying somewhere. They lead a renunciate life etc. Shri Kripalu Ji Maharaj's personality is far from such imaginations. He is far removed from these conventional myths and is a very jovial *Rasik* Saint.

He plays fun games such as Musical chair, ball and other games with kids and while playing with them, He appears child-like to the children. Many adults also join the games and they too feel like children in association of Shri Maharaj Ji.

Whenever somebody enters the premises of his assemblage, He immediately makes a comment, which makes everybody laugh. Shri Maharaj Ji was once sitting with devotees, when a lady, whose last name was Talwar (sword) came there to have His vision (*darshan*). He saw her from a distance. He knew that she would come towards Him to bow down to His feet. Since He was surrounded by people and He wanted the devotees to make way for her, He in his unique style loudly said "*hato, hato talwar chal paree hei, talwar chal paree hei*" (move, move the sword is in action). When the devotees saw Mrs. Talwar walking towards Him, everyone had a hearty laugh. You must have heard such funny incidents being narrated in his lectures as well, which make the listeners laugh, yet He Himself remains normal.

When Shri Maharaj Ji was honored with the title of Jagadguru, He was also given a list of rules to abide by. Some of the rules were that He should only accept food prepared by Brahmins; He should not visit any house-holder; He should give lectures sitting on the throne of a Jagadguru and so on. ...continued on page 2

Sunahu Sadhak Pyaare (Part 3) contd..

दैवी ह्येषा गुणमयी, मम माया दुरत्यया ।
मामेव ये प्रपद्यन्ते मायामेतां तरन्ति ते ॥ गीता ७.१४

“Maya is a power of God, as such is as powerful as God Himself. Maya is insentient and cannot do anything on its own. God grants it the power to perform all its work. So its power is equivalent to that of God. Therefore nobody (yogis, rishi, muni) in the whole world can overcome Maya. Only those who surrender to Him can overcome it.”

Lord Krishna used the Sanskrit word “Eva” (only) here. “Only the one, who surrenders himself completely unto Me alone, can traverse the ocean of Maya.”

Soul tries its best to overcome Maya on its own and by listening to the Vedas and scriptures from the great scholars. Although the individual knows that Maya has made you forget your original form, yet he is helpless in front of mighty Maya, which is governed by Almighty. Hence God says forget about using your power against Mine, surrender yourself completely unto Me alone.

मामेकं शरणं ब्रज । गीता १८.६६

But, instead of listening to Him, we use our trivial power by counting beads, chanting, performing ritualistic ceremonies and so on. So, the essence of entire knowledge is

1. Every Soul is an eternal servant of Happiness (God). So he wants happiness.
2. Each fraction is a natural servant of its whole. So, every soul is a natural servant of God.
3. Soul is eternally turned away from God. Hence Maya has gripped him. That is why soul has forgotten his true identity and identified itself with the body.

देह नातेदार ते किय, प्यार निशिदिन प्यारे ।

Since the soul considers itself to be the body, it considers all physical relatives as its own relatives. Body is made by father and mother, so it considers them to be its parents, then brothers, sisters and all the relatives. We consider all relatives of the body to be our well-wishers, and have forgotten about God. If we consider ourselves to be the soul, then we would consider God to be our relative. Is God our relative or is this material world our relative? You only have to understand that I am not a body, I am a soul, hence I am a part of Shri Krishna, hence I am a servant of Shri Krishna. And Shri Krishna is my only relative.

दासुपर्णा सयुजा सखाया.....स्वेता. ४.६

That is, there live two personalities in my heart - God and me. What is the relationship between the two? The Vedas says they always stay together. They are inseparable. While

in this material world, no two relatives - mother father, brother sister etc. stay together forever.

कति नाम सुता न लालिता.....

We have made infinite mothers, father, sisters, sons, daughters in our past lives. In every birth we change relatives. Even in one lifetime, relatives may not stay together forever. The son may die before the father. There is no such rule that father has to die before the son. A mother may give birth to a child and die immediately thereafter. The child does not even get to know his mother.

All relatives come according to their deeds and go according to their deeds. Just like when you travel in a train. - you start a conversation with the person sitting next to you. Where are you going? What do you do? etc etc. Now the train stops at a station at which one of the passengers has to get off. He takes leave of the other passengers. If one of the remaining passengers objects saying "we were having such a good time. You should not get down, for if you do, I will be left alone." The person getting down says, "This is how it is. If you do not want to be left behind then come with me". The person getting off says "Sir just like you need to reach your destination, I need to reach mine". There are no co-passengers in this journey of life. Whoever's time comes, will have to go. Mother, father, son, and daughter may keep grieving, but the soul will go. We have no control over death. It is in the hands of God. So the relationship of this world is temporary.

To be continued in next edition...

Life of an Exceptional Saint

Continued from Page 1...



After receiving the honored title, the very next day, Shri Maharaj Ji visited the house of a devout devotee Mahabani Ji. Mahabani Ji was a house-holder and a Mathur Kayastha from Mathura. Shri Maharaj Ji decided to dine and stay in his house overnight. Since Shri Maharaj Ji came unannounced, no prior arrangements for food or suitable lodging were made for Him in Mahabani Ji's house. Shri Maharaj Ji asked Mahabani Ji's wife to prepare *Khichri* (porridge) and lovingly ate that, even though, there were other elaborate food and lodging arrangements made elsewhere for Shri Maharaj Ji, in much more comfortable places. Shri Maharaj Ji's biggest joy lies in the happiness of

His devotees. Beyond that He needs no other luxury or comfort.



No sooner did He get the instructions for proper decorum, He donated His Silver throne to the Treasury of Ministry of Defense and preferred to sit on a mattress on the floor or another appropriate seat provided by his loving devotees. In those days, He often used to be in an ecstatic state. He did not care about food, bathing or dressing up. He would take a bath, if somebody bathed Him. He would eat, if somebody fed Him with their own hands. But for the welfare of ordinary beings and to spread the knowledge of the Vedas, Shri Maharaj Ji slowly controlled His ecstatic state, and returned to normalcy.



Shri Maharaj Ji is so friendly and loving that His devotees always pamper Him a lot, forgetting about His true form as their spiritual master or Jagadguru. His devotees, many of whom live in the western countries, bring fine clothing for Him. On one hand He dresses up in those clothes, His room is well decorated, His bedding is comfortable, He eats in silver utensils, He travels in expensive cars or by air, He stays in beautiful *ashrams* amidst lavish arrangements and on the other hand even the most expensive thing from this world does not impress Him. He accepts and enjoys the most ordinary gift brought by a poor devotee with great eagerness and love. The Divine Love shimmering in His eyes and equal indifference towards expensive and cheap things is a clear indication of deep detachment that lies within Him. He loves everyone equally. And this is the peculiarity of his love that whoever meets Him, thinks 'He loves me the most, He paid maximum attention to me alone.' Yet, He is equally detached from everyone.



One can hold the true vision of his extraordinary divine personality when he is conducting a *Keertan*. His personality glows in the state of ecstasy. When He dances in unrestrained enthusiasm on the *Hari Bol Kirtan*, the whole environment exudes Divine-Love-bliss. The effulgence and extra ordinary divine state of His being cannot be described in words. It is a matter of experience only.

He does not need a particular seat, arrangement or crowd to deliver His precious discourses. Generally the most precious lectures on the practical aspects of devotion are recorded secretly, when He delivers them while sitting on His bed, in the courtyard or garden or sitting on a sofa to relax. He is always surrounded by a crowd of devotees.

His personality is completely different, when He gives public discourses / speeches for the benefit of the masses as Jagadguru, even those who are in his daily service and have the great privilege of talking & laughing freely with Him, quiver on seeing Him deliver those speeches. Only that time we realize 'Oh! He is such a divine personality! He has so much knowledge!!' But when he returns to the general courtyard after His lecture, all the devotees run behind Him being very proud of His unparalleled knowledge and they lovingly joke with Him saying 'Maharaj Ji Jagadguru Ji speaks very well. But we are comfortable with our Maharaj Ji only.'



Right after the speech, devotees present beautiful dances wearing beautiful costumes and jewellery. Some times Shri Maharaj Ji himself recites some '*Shero-shayari*' or '*Ghazal*' (Urdu Poetry). Seeing Him in that mood, no one can imagine, He is the same one, who was rendering the great scholars speechless just 10 min. ago.

Unlike other Gurus, Shri Maharaj ji never asks anyone to quit non-vegetarian food or alcohol. But His philosophy and association has such a tremendous impact on the devotees that they naturally desist from these things.

Shri Kripalu Ji Maharaj has never advised His followers to renounce their family life. He says live in a family and practice devotion. But His teachings and methods of accepting service are so scientific that despite living in a family, He makes them renunciate from within. Their desires for material objects and happiness from material objects are greatly minimized. After coming in His close association, He becomes the focal point of interest and love for the whole family.

Shri Maharaj Ji likes traditional Classical music. However, keeping in mind modern dance and music, Shri Maharaj Ji gives an opportunity to the younger devotees to present their talents. A cultural program session is held every night. During these sessions, devotees perform *Quwwali*, *ghazals*, songs, jokes, dances, poetry etc. The heartening fact is that all of these are performed with Shri Radha-Krishna or Shri Maharaj Ji as the focal point. Sometimes when a very good singer sings with great confidence and pride, Shri Maharaj Ji quietly signals the whole crowd to start booing the singer, so the singer's voice is no longer audible. On the other hand, Shri Maharaj Ji asks the singer to sing more loudly as if He is not involved in this booing. It creates a fun filled joyous atmosphere. With His entertaining gestures and acute sense of humor, He eliminates the fatigue of the entire day in less than an hour.



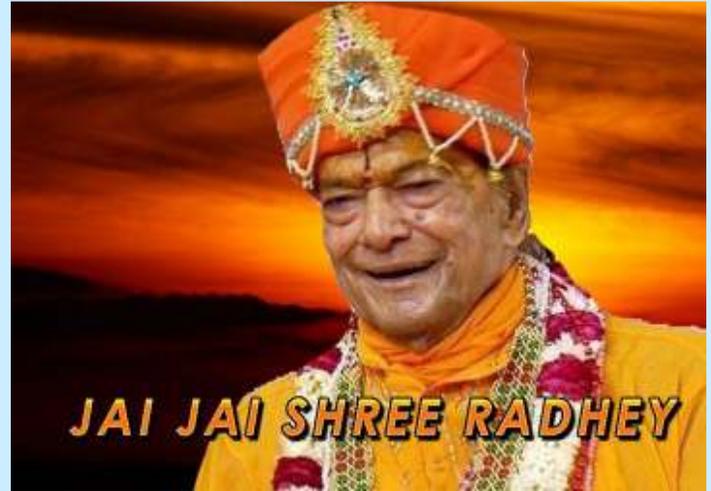
Shri Maharaj Ji celebrates Eid, Christmas, Father's Day, and Mother's Day also. He tries his best to steer everyone's mind, regardless of age, caste, color or creed, towards the lotus feet of Shri Radha-Krishna. When He mingles with the devotees, the devotees tend to forget that He is a Jagadguru or our Guru. In fact they even forget that He is so much senior to us in age. Even during His lectures, through some *leela* or some other anecdote, He makes everybody laugh. Wherever He goes, there is constant chanting of Gods' pastimes and virtues. He is always on the go and constantly keeps organizing programs. No one can ever get bored in his association. All His activities have such nectar, that all who wake up with great difficulty at 7:00 am in their own homes, get ready as early as 2:30 AM!!, for fear of missing some programs, as Shri Maharaj Ji's day starts at 2:30 AM. In Shri Maharaj Ji's association, one loses the perspective of when the day begins and when night falls.

Inauguration of **Prem Mandir**, Vrindaban India, constructed with the inspiration of such a unique and exceptional Rasik Saint, will take place on **Nov. 24, 25 and 26, 2010**. One can imagine the divinity of this temple simply by hearing its name and the name of the Saint behind it. Prem (Love) is the highest form of God, revealed as 'RADHA'. Supreme Brahm Shri Krishna also remains under the control of Shri Radha's love. As the name suggests, this temple is made by the grace of Shri Radha and by the foot dust of Shri Radha. It has been fortified with the cement of sweet memories of Shri Radha. What could be greater than that!!

Please visit Vrindaban at the time of the inauguration of "Shri Prem Mandir" and be the most fortunate devotee on the planet.

All glories to the redeemer of surrendered souls! All glories to the ocean of grace!! All glories to the Crest Jewel of Rasik Saints!!!

Mere Sadguru – Peeran de peer..(Punjabi)



A devotee writes with love for Him –

Mere Sadguru Peeran De Peer, Jinane Prem Ras Diya Ji
My Guru is the Crest Jewel of All saints, the one who has bestowed divine-love-bliss on me. He **appears** like an Emperor from the outside and a saint from inside.

Main Mere Vich Bara Dukh Paaya Ji, Deke Gyan Agyan Noo Mitaya Ji, Parada Maya Da Kitta Leero Leer, Jinane Prem Ras Diya Ji
I have suffered due to material afflictions; he removed my ignorance, by imparting knowledge. He tore the veil of Maya into pieces and bestowed divine-love-bliss on me.

Bare Bhaga Naal Sadguru Paaya Ji, Radhe Naam Ras Sabnoo Chakhaya Ji, Bahe Ankhaya Vich Prem Da Neer, Jinane Prem Ras Diya Ji
I am really fortunate to have found a real saint, who has made us taste the sweet nectar of Shri Radha Rani's name. Now tears of love roll down my eyes for Radha Rani.

Gopashtami Special

Lord Sri Krishna descended as the son of mother Devaki and father Vasudev in a prison in Mathura, where they were imprisoned by Kans. As per His inspiration, His father Vasudev carried Him to Nand Baba and Yashoda Maiya's house in Gokul, on a dark stormy night. Krishna spent his childhood days in the home of his foster parents in the village of Gokul.

Nand Baba was the chieftain of the village and was a cowherd by profession. He had 900,000 cows. As was customary in those days, little boys were initiated in the profession of their fathers, at a very young age. On the day of Gopashtami after his fifth birthday, Krishna was initiated as a cowherd. As a cowherd boy, His duty was to take the cattle for grazing to green pastures in the wilderness and steer them back home at dusk.

Even though He was initiated in this profession, being a little boy of 5, He was not big enough to steer the cattle. Once in a while, He would perform His designated duty and rest of the time He used to go to the forest to enjoy playing with His older friends. His friends used to take care of their own cattle and Shri Krishna's cattle. This continued for a couple of years. Today after the same ceremony was performed for the third time after his 7th Birthday, he went to the forest with His friends to graze the cows. However for some reason today, He was in a mood to pick up a fight with his friends.



When His turn came, to steer the cattle, He started making excuses to instigate His friends to pick up a fight with Him. One of His friends charged back saying.. ""O Kanua! don't you dare frown at me! With the arrangement that we have, your turn comes, only once in a while. If you don't like this arrangement separate out Your cattle from ours and steer Your cattle all day long. All this time, You have been having your way. Now we refuse to be manipulated by you. Why are you acting so smart?

So far, we protected you, thinking you to be the little brother of our friend Balram. But now you are crossing all limits. Sometimes you go and take a nap, at other times you escape to play the flute. We are not your father's servants to be doing your service. And we are also not scared of you complaining to your father. What if Your father has a few extra cows than our father? Neither do we rely on your father to feed us, nor does he provide us shelter!!"

With such accusations from His friends, Krishna realized that His friends were really upset with Him, and that made Him very nervous. Out of fear and nervousness, His throat was choked and tears started rolling down his eyes. The poet, Shri Kripalu Ji Maharaj says that it is generally seen in the world that adopted children are over pampered and spoilt by their parents.

Rapture: Love knows no dignity. His friends love Shri Krishna so much that Shri Krishna is always desperate to hear their scolding, filled with selfless, undemanding love.

This beautiful story is written in a poetic style in a book "**Prem Ras Madira**". This book is divided into several sections. This particular one is from *Bal Leela Madhuri* i.e. Shri Krishn's childhood pastimes.

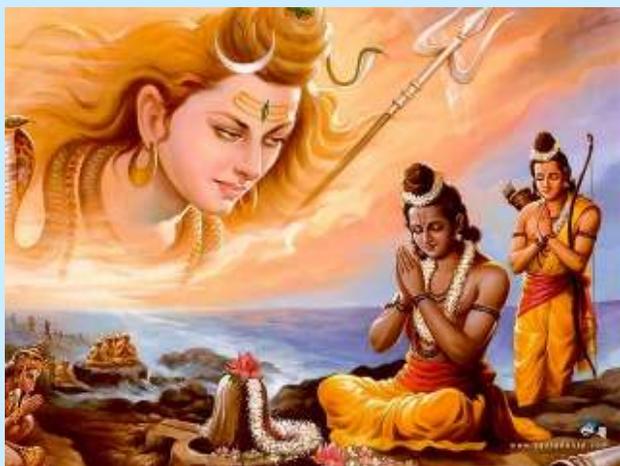
Incomprehensible Divine Pastimes

During his descension in the human form in Treta Yug, Bhagwan Shree Ram performed several *leelas*. In one such *leela* Bhagwan Shree Ram is acting grief stricken since his virtuous wife Sita is missing. In despair, He is asking everyone including the animals of the forest, birds, plants, trees and creepers etc. if they have seen His beloved Sita anywhere.

Bhagwan Shankar and His divine consort Parvati come to visit Him. Bhagwan Shankar bows down to pay His obeisances to Bhagwan Ram and addresses Him as "*Sachidanand*", which means Supreme God. However, looking at Shri Ram's desperate condition, Parvati Ji is very surprised and confused. She does not understand why being Omniscient He is still crying in separation of His wife Sita Ji, just like an ignorant being. She thinks that it proves that Ram is not omniscient. But then She also wonders, why did Her Omniscient husband Bhagwan Shankar, adore Him like God?

To eliminate this doubt, Parvati Ji decided to test Shri Ram's divinity as God. She assumed the form of Sita Ji and sat down in a beautiful grove in the same jungle, where Shri Ram was bewailing. When '*Leela Purushottam*' Shri Ram saw Parvati Ji, He assumed His Omniscient self and asked Her in a mode of satire, O Mother! How come You are sitting here alone! Where is father Shankar Ji? Her pretence was caught and She was really embarrassed at Her ignorance. When she came back and met Bhagwan Shankar, He

asked Her if She had tested Shri Ram? She bluntly refused and lied to Him, saying, "I went to pay My salutations to Him, just as You did."



Observation:

This whole divine episode confuses us and begs answers to few questions:

If it is true that Shri Ram is Supreme God, then **why was He bewailing with great grief on losing His wife?** This is an act of ignorance and material attachment.

Parvati Ji is the divine consort of Bhagwan Shankar. How then, could She not recognize Shri Ram? How did She dare test Lord Ram? Furthermore, how can She ignore the authenticity of Her husband Shankar Ji? And, how can a divine lady lie to Her husband, when She knows fully well that Her husband is God and thus He is also omniscient.

These questions about the actions of Shri Ram and Parvati Ji commonly arise in the minds of people and prevent them from developing complete faith in God. These questions about the actions of Shri Ram and Parvati Ji commonly arise in the minds of people and prevent them from developing complete faith in God.

Conclusion:

There is no doubt that Lord Shri Ram is Omniscient, as it was proven beyond doubt when he revealed his true self to Parvati Ji when she went to test Him. Second, Bhagwan Shankar honored Him saying "All glories to *Schidanand Bhagwan*." The epithet "*Sachidanand*" cannot be used for anyone except Supreme God. Also, how can Bhagwan Shankar who is Himself known as "Jagdish" (the lord of the universe), bow down to anyone else other than the Supreme God? Parvati Ji is also an Omniscient divine personality, who had blessed Devi Sita Ji at the time of 'Sita-svayambar'. Same Parvati asked Bhagwan Shankar.

जो नृपतनय ब्रह्म किमि, नारि विरह मति भोरि ।
देखि चरित महिमा सुनत, भ्रमित बुद्धि अति मोरि ॥

How can a prince be the Supreme God? Over and above that, how can he be so deluded in separation of His wife that He is asking the trees, creepers and mountains about His wife? Seeing His acts

of utter ignorance and divine glories simultaneously, I am extremely confused. Lord Shankar answers,

राम कृपा ते पाखति! सपनेहुँ तव मन माँहि । शोक मोह संदेह भ्रम मम विचार
कछु नाहिं ॥ तदपि अशंका कीनेउ जोई । कहत सुनत सब कर हित होई ॥

O Parvati ! I know for a fact that You have no doubts, illusion or delusion at all. Even then you are asking this question like an ignorant being, just to teach others that using your material mind in the divine pastimes of Almighty God is a sure sign of sheer downfall. Just as a stage play is a demonstration of the acting talent of the people on stage, but it cannot be used to assess the real character of the actors, similarly, God's incomprehensible acts and pastimes are meant to be enjoyed, not to be criticized or evaluated or judged.

Lesson to Learn:

Just like Goddess Parvati, we often try to question the actions of God. We try to understand "why did He perform certain actions". We forget that He is "all knowing" and all His actions are Divine. Just like a kindergarten student, cannot judge the proficiency of a professor, our material intellect cannot comprehend the actions of the Divine. Saints and God descend on earth to teach human beings that are at different stages of spiritual consciousness. Sometimes God and saints act for the devotees who are ascending towards the path of God realization and sometimes for the God-realized souls. We should only follow those actions of God and Saints that are at our level of spirituality. In a nut shell, we should follow the instructions of our spiritual master to be safe. Using our limited material intellect to judge the actions of God and Saints is a spiritual transgression and is an unforgivable sin. Siyaware Ram Chandra Ki Jai!!!

Flute....a nuisance?



Murali Ware Shyam Sundar Ki Jai...

All Glories to The Dark Skinned Handsome One, Who holds the flute!!! *The flute of Shri Krishna is so magical that the sound of His flute forcibly captures the attention of all deserving souls such as the Gopis of Braj. Although it is extremely dear to those fortunate souls, who can hear the sound of the flute, yet the language of true love is very peculiar. The Gopis want to thank*

Shri Krishna for His magical flute, but, they pretend to criticize the flute for its unique quality of bringing them closer to Him.

A Gopi who is drenched in the love of Shyam Sundar chides Him saying O Shyamsundar! Your *Murali* (flute) has created turmoil. Hearing the sound of the Murali, humans and celestial Gods have lost their consciousness. The music of the Murali has even disrupted the *Nirvikalp* (Transcendental) *Samadhi* of Bhagwan Shankar.

O Shyamsundar! as per the *Varnashram dharm* expounded in the Vedas, you have established the rules, regulations and decorum for moral conduct of human beings. This *Murali* has transcended all those boundaries. Even though the *Murali* has 8 holes, is hollow from inside (has no mind), remains undressed and traces its origin to a family of a mere bamboo plant that lives in the jungles, still this arrogant one, shows off in front of others.

The poet, Shri Kripalu Ji Maharaj says, the *Murali* should not be blamed for this. This is Shyamsundar's fault. He has graced Her with the divine touch of his sweet lips (*muh-lagi hai*). This has made Her so flamboyant.



Kids Section



Story - Govardhan Puja

The people of Gokul used to worship Indra, the arrogant King of the devas, more out of fear than of love of him. Krishna thought that this was wrong. He said that they should instead worship the Mountain Govardhana (Gokul was on the foothills of this mountain) who had given them so much. The people started to worship Govardhana, this made Indra really angry. Indra, in order to punish them for their insolence, sent storms their way. It rained for many days and Gokul was flooded. The people of Gokul approached Krishna for help. Krishna lifted the entire mountain Govardhana with his little finger and gave shelter to the people of Gokul under it.

Govardhan Parikrama

Every year during the festival of *Govardhan Puja* devotees go on foot around the Govardhan Hill. This is called *Govardhan Parikrama*. The whole *Parikrama* takes about 24 hours. Most of this distance is through unpaved roads and thick wild brushes. To ensure they don't lose the way and to protect against wild animals, devotees travel in groups of 20-30.

Many years back, while dancing in ecstasy and singing praises of Lord Krishna during *Govardhan Parikrama*, night fell and a group of devotees lost their way. Since most of the devotees in that group used to attend the *Parikrama* every year, they tried to find their way back only to find themselves amidst a thick jungle. While singing praises of the Lord, the group kept moving forward. As they proceeded further a small boy of 10-12 years walked up to them and asked, "who are you and what are you doing here

in the middle of the night". They replied we are devotees of Shri Krishna and are doing *Govardhan Parikrama*". He exclaimed, "Are you going for a *Parikrama* or are you going to die!"



The devotees told Him that they had lost their way. They asked Him who He was and what was He doing in the thick jungle. He smiled and said, "My name is Gopal. I am a cowherd boy and live in a nearby village. I graze my cattle here. I know the way very well. Follow me and I will lead you to the right path".

The devotees were overjoyed and singing the praises of the Lord, they started following the little boy. When He led them back on the right path, they recognized the way. They stopped to thank Him for his help....but The Little Boy was nowhere to be seen...They looked around, called out for Him but The Little Boy was gone.

It suddenly dawned on them that Krishna Himself had come to help them. The devotees were overjoyed thinking that the Lord

had given them His *darshan*, but at the same time were very sad that they could not recognize Him! Nevertheless, they were now

sure that that Shri Krishna Himself watches over His devotees and protects them.

Kid Activities

This coloring contest is open to children in the age group of 4-12.

Please print it, color it and Either Snail mail it to

**Shri Kripalu Kunj Ashram,
2710 Ashford Trail Drive, Houston TX 77082 USA**

Or Scan and email it to skkasecretary@gmail.com.

Please submit your entries, with the following information by 15th Nov 2010:

Name.....

Age.....

Address.....

City State.....

Zip/ postal code.....

Phone _____

Didi ji will judge the best entry. And the name of the winner will be published in the next newsletter.

Answers to Quiz Published in Guru Poornima Edition

- | | |
|-------------------------|---------------------|
| 1. guru (real saint) | 2. God realized |
| 3. Knowledge | 4. knowledge |
| 5.1 aim | 5.2 relationship |
| 5.3 God | 6. God |
| 7. selflessly serve him | 8. No |
| 9. A Saint | 10. Material things |

The winner was Anishka (8-correct) answers.d



Whats happening at the Ashram?

Janamashtmi Celebration



The day baby Krishna was brought to Gokul in the household of Yashoda Maiya and Nand Baba's, was celebrated with great enthusiasm at Shri Kripalu Kunj Ashram in Houston. First *abhishek* of Little Shyam Sundar was done when He was laid in a cradle. All devotees took turns in gently rocking Him on the loud chants of

Hathi Ghora Palki, Jai Kanhaiya Lal Ki,

Nand ke anand bhayo, Jai Kanhaiya Lal ki.

The celebrations went on till midnight. At the stroke of midnight a birthday cake was cut and the devotees partook Prasad of the same.

Radhashtmi Celebration



A beautiful temple, lovingly created by a Dallas devotee was setup and inaugurated at Shri Kripalu Kunj Ashram on the joyous occasion of Radhashtmi – the appearance day of Shri Radha Rani. Didi ji along with other devotees decorated the temple. The Divine Couple too got ready in beautiful embellishments. On this occasion Didi Ji gave a lecture on the “Divine Personality Shri Radha”.

Didi Ji's Lectures



Didi ji was interviewed live on several radio programs. Via this mass media a lot of people heard the Philosophy of Vedas as propounded by Jagadguru Shri Kripalu Ji Maharaj. Also, Didi Ji conducted several series of lectures in various temples in Houston and Dallas. Please stay tuned for a summary of the lecture series in the New Year edition of the newsletter.

Practical Aspect of Devotion (July 31 – Aug 1)

Held in – North Texas Hindu Mandir, Dallas TX

Quickest way to realize God (Sept 12 2010)

Hindu Worship Temple, Houston TX

Secrets of Detachment (Sept 17 – Sept 19)

Hindu Mandir of Greater Fort Worth, TX.

Gyan and Bhakti in Geeta (Sept 24 – Sept 26)

D/FW Hindu Temple, Dallas, TX



Please send an email to archana.radhey@gmail.com to get DVDs for Didi Ji's lectures.

Guru Purnima celebrations



Guru Poornima, the day of admiring and thanking your Guru, was celebrated with much enthusiasm. The day started with a live radio interview of Didi Ji. The questions in the interview were related to “**Significance of Guru Poornima**”, “Who is a true Guru?”, “**How can one recognize a true Guru?**” etc.

On the occasion of Guru Poornima, Shri Kripalu Kunj Ashram in Houston was very well decorated. Didi Ji and devotees sang several songs, paying homage to our Guru – Jagadguru Shri Kripalu Ji Maharaj. Didi ji gave a wonderful lecture on the glories of a Guru. She also explained the right way to perform Guru's *Charan Poojan* and the underlying meaning behind that. In brief, first Guru's feet are washed with water in a conch. Since all holy places reside in the lotus feet of Guru, hence washing Guru's feet means you have performed pilgrimage to all the holy places. Also **all** powers reside in the toe nails of Guru. So touching Guru's feet or bowing to them one absorbs those powers. Then they are softly wiped with a towel and then sandal wood paste is smeared on His lotus feet (sandal wood paste gives calmness, and the philosophy says whatever you offer to Guru or God they return it manifold. So the devotee also receives calm composure, respite), and then flowers are offered on the lotus feet of the Guru (offering of sweet delicate emotions).

Upcoming Festivals

Dussehra (Oct 17)

Sharat Purnima (Oct 22)

Karwa Chauth (Oct 25)

Dhanteras (Nov 3)

Deepawali (Nov 5)

Goverdhan Puja (Nov 6)

Bhai Dooj (Nov 7)

Divya Sandesh is published **once every 3 months**. If you are interested in a free subscription, please write to us at:

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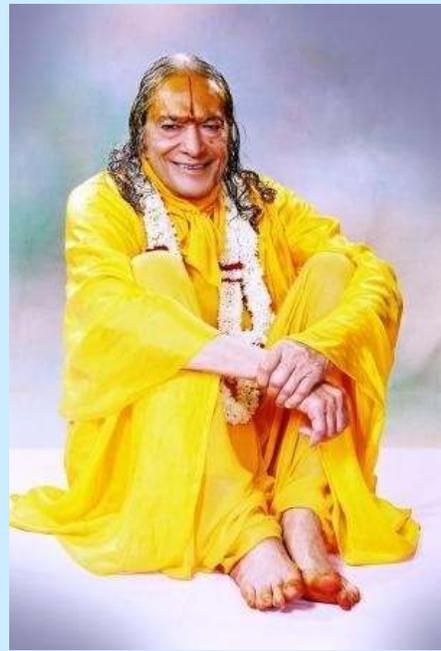
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HAPPY HAPPY HAPPY

SHARAT PURNIMA

TO ALL